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20 - 22

27 - 30

33 - 35

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40 - 44

46 - 49

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53 - 57 58

59 - 61

63 - 67

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69 - 71

62

Legnopan® Spa produces and trades wood semi-finished products and wood derivatives. It is a modern and flexible company always monitoring the evolving market. Research, proposal-making skills and punctuality in the deliveries are the elements of a constant company growth that started in the postwar period, and that has continued in the next three generations up to now. Legnopan® has been operating in the sector for many years; it has developed its knowledge and implemented studies in the huge wood and wood derivatives sector, so as to identify those products that, both for innovation and technology, and for taste and sophistication, can represent the best choice for every need.

Legnopan[®] is the ideal partner to find solutions for design and internal architecture studios, for the furniture craftsmanship and industry, and for furniture in general.

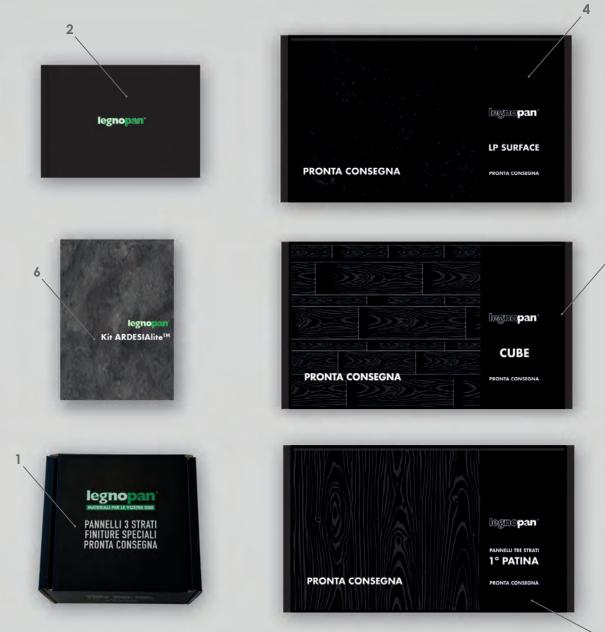
Wid division, that is an operative unit dedicated to architects and designers, presents sophisticated products thought for the design.

Nowadays the company can count on a commercial development all over Italy thanks to a structured and strengthened logistics based on branches and showrooms. We intend to guarantee a frugal use of energy and raw materials, respecting the environment where we live. For this reason Legnopan[®] has been in possession of an ISO 9001 certification for more than10 years, furthermore, it has had an FSC[®] and PEFC[™] certification since 2011. Before placing a new product in the catalogue Legnopan[®] evaluates its characteristics and benefits, addressing to suppliers who are responsible and respectful of the environment. Many of our current partners do respect the main certifications systems that are the starting point to select new products and suppliers.

SAMPLE LIST

€ 30
€10
€ 30
€ 20
€ 30
€15

For samples request* and further information T. +39 0445 551500 Fax +39 0445 551515 campioni@legnopan.com



*All the prices are net prices excluding VAT and packaging and shipping costs.

3

SPECIAL THREE-LAYER FINISHES









Wood is a "living" material, authentic and timeless,

it can assume innumerable shapes thanks to design and to continual transformations maintaining the characteristics and feel that have always distinguished it since time immemorial.

Trends see it as the unchallenged protagonist in the collections of the most important furnishing companies that enhance its grain and distinctive nature, both as a furnishing accessory and as a covering.

Legnopan proposes a product range that needs no introduction and enriches the contexts providing an unmistakable sense of comfort.





THREE-LAYER OAK PANELS

NATURAL OAK A/B

Natural oak, with its shades varying from yellow-brown to golden yellow, greatly enhances the quality of living spaces, thanks to the intensity of its grain.

STRUCTURE 1 2 OUTER LAMINATED LAYERS IN NATURAL OAK INNER CORE IN JOINED MONOLAYER OAK

STRUCTURE 2

2 OUTER LAMINATED LAYERS IN NATURAL OAK INNER CORE IN MULTILAYERED BIRCH

ONLY LAYERS A/B

TYPE OF WOOD	OAK, ENGLISH OAK, "QUERCUS ROBUR"
CERTIFICATION	FSC
APPEARANCE CLASS	UNI-EN 13017-2
PANEL FORMAT	length from 1500 mm to 3020 mm width from 1200 mm to 1270 mm
PANEL THICKNESS	20 mm and 27 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)
LAYER WIDTH	from 100 mm to 200 mm
SURFACE	120 grit
WOOD MOISTURE	10% +/- 2
APPLICATION	furniture for interiors covering for interiors





RUSTIC NATURAL OAK C/C

Rustic Natural Oak expresses the materic characteristics of oak through the "defects" peculiar to its nature. The end result is a captivating atmosphere reminiscent of the past.

STRUCTURE 1

2 OUTER LAYERS IN RUSTIC NATURAL OAK INNER CORE IN JOINED MONOLAYER OAK

STRUCTURE 2

2 OUTER LAYERS IN RUSTIC NATURAL OAK INNER CORE IN MULTILAYERED BIRCH

ONLY LAYERS C/C

TYPE OF WOODOAK, ENGLISH OAK, "QUERCUS ROBUR"CERTIFICATIONFSCAPPEARANCE CLASSUNI-EN 13017-2PANEL FORMATlength from 1500 mm to 3020 mm width from 1200 mm to 1270 mmPANEL THICKNESS20 mm and 27 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)LAYER WIDTHfrom 100 mm to 200 mmSURFACE120 gritWOOD MOISTURE10% +/- 2APPLICATIONfurniture for interiors covering for interiors		
APPEARANCE CLASSUNI-EN 13017-2PANEL FORMATlength from 1500 mm to 3020 mm width from 1200 mm to 1270 mmPANEL THICKNESS20 mm and 27 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)LAYER WIDTHfrom 100 mm to 200 mmSURFACE120 gritWOOD MOISTURE10% +/- 2 furniture for interiors	TYPE OF WOOD	OAK, ENGLISH OAK, "QUERCUS ROBUR"
PANEL FORMATlength from 1500 mm to 3020 mm width from 1200 mm to 1270 mmPANEL FORMAT20 mm and 27 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)LAYER WIDTHfrom 100 mm to 200 mmSURFACE120 gritWOOD MOISTURE10% +/- 2 furniture for interiors	CERTIFICATION	FSC
PANEL FORMATwidth from 1200 mm to 1270 mmPANEL THICKNESS20 mm and 27 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)LAYER WIDTHfrom 100 mm to 200 mmSURFACE120 gritWOOD MOISTURE10% +/- 2 furniture for interiors	APPEARANCE CLASS	UNI-EN 13017-2
PANEL THICKNESS 12 mm; 16 mm; 32 mm and 40 mm (on request) LAYER WIDTH from 100 mm to 200 mm SURFACE 120 grit WOOD MOISTURE 10% +/- 2 furniture for interiors	PANEL FORMAT	-
SURFACE 120 grit WOOD MOISTURE 10% +/- 2 APPLICATION furniture for interiors	PANEL THICKNESS	
WOOD MOISTURE 10% +/- 2 APPLICATION furniture for interiors	LAYER WIDTH	from 100 mm to 200 mm
APPLICATION	SURFACE	120 grit
APPLICATION	WOOD MOISTURE	10% +/- 2
	APPLICATION	





RUSTIC STEAMED OAK C/CC

Living and graven with knots and flashes, Rustic Steamed Oak is a wood to be touched, capable of transmitting naturalness and refinement, infusing a congenial sense of comfort.

STRUCTURE 1

2 OUTER LAYERS IN RUSTIC STEAMED OAK INNER CORE IN JOINED MONOLAYER OAK

STRUCTURE 2

2 OUTER LAYERS IN RUSTIC STEAMED OAK INNER CORE IN MULTILAYERED BIRCH

ONLY LAYERS C/CC

TYPE OF WOOD	OAK , FARNIA, "QUERCUS ROBUR"
CERTIFICATION	FSC
APPEARANCE CLASS	UNI-EN 13017-2
PANEL FORMAT	length from 1500 mm to 3020 mm width from 1200 mm to 1270 mm
Panel Thickness	20 mm and 27 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)
LAYER WIDTH	from 100 mm to 200 mm
SURFACE	120 grit
WOOD MOISTURE	10% +/- 2
APPLICATION	furniture for interiors covering for interiors





RUSTIC ANTIQUE-STYLE OAK C/CC

Living and graven with knots and flashes, RUSTIC ANTIQUE-STYLE OAK is a wood to be touched, capable of transmitting naturalness and refinement, infusing a congenial sense of comfort.

STRUCTURE 1 2 OUTER LAYERS IN RUSTIC ANTIQUE-STYLE STEAMED OAK OAK INNER CORE

STRUCTURE 2

2 OUTER LAYERS IN RUSTIC ANTIQUE-STYLE STEAMED OAK INNER CORE IN MULTILAYERED BIRCH

ONLY LAYERS C/CC

TYPE OF WOODOAK, ENGLISH OAK, "QUERCUS ROBUR"CERTIFICATIONFSCAPPEARANCE CLASSUNI-EN 13017-2PANEL FORMATlength from 1500 mm to 3020 mm width from 1200 mm to 1270 mmPANEL THICKNESS20 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)LAYER WIDTHfrom 100 mm to 200 mmSURFACE120 gritWOOD MOISTURE10% +/- 2APPLICATIONfurniture for interiors covering for interiors		
APPEARANCE CLASSUNI-EN 13017-2PANEL FORMATlength from 1500 mm to 3020 mm width from 1200 mm to 1270 mmPANEL THICKNESS20 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)LAYER WIDTHfrom 100 mm to 200 mmSURFACE120 gritWOOD MOISTURE10% +/- 2 furniture for interiors	TYPE OF WOOD	OAK, ENGLISH OAK, "QUERCUS ROBUR"
PANEL FORMATlength from 1500 mm to 3020 mm width from 1200 mm to 1270 mmPANEL FORMAT20 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)LAYER WIDTHfrom 100 mm to 200 mmSURFACE120 gritWOOD MOISTURE10% +/- 2 furniture for interiors	CERTIFICATION	FSC
PANEL FORMATwidth from 1200 mm to 1270 mmPANEL THICKNESS20 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)LAYER WIDTHfrom 100 mm to 200 mmSURFACE120 gritWOOD MOISTURE10% +/- 2furniture for interiors	APPEARANCE CLASS	UNI-EN 13017-2
PANEL THICKNESS 12 mm; 16 mm; 32 mm and 40 mm (on request) LAYER WIDTH from 100 mm to 200 mm SURFACE 120 grit WOOD MOISTURE 10% +/- 2 furniture for interiors	PANEL FORMAT	
SURFACE 120 grit WOOD MOISTURE 10% +/- 2 APPLICATION furniture for interiors	Panel Thickness	
WOOD MOISTURE 10% +/- 2 APPLICATION furniture for interiors	LAYER WIDTH	from 100 mm to 200 mm
	SURFACE	120 grit
APPLICATION	WOOD MOISTURE	10% +/- 2
	APPLICATION	





THREE-LAYER WALNUT PANELS

EUROPEAN WALNUT WOOD A/B

A grey-brown nuance with blackish striations is the characterising feature of European Walnut providing a touch of refinement. Because of the ease with which it is machined and because of its structural beauty, this is a greatly sought after wood and much used for furnishings.

STRUCTURE 1 2 OUTER LAYERS IN EUROPEAN WALNUT INNER CORE IN JOINED MONOLAYER WALNUT

STRUCTURE 2

2 OUTER LAYERS IN EUROPEAN WALNUT INNER CORE IN MULTILAYERED BIRCH

ONLY LAYERS A/B

TYPE OF WOOD	WALNUT, "JUGLANS REGIA"
APPEARANCE CLASS	UNI-EN 13017-2
PANEL FORMAT	length from 1050 mm to 2800 mm width from 1200 mm to 1270 mm
PANEL THICKNESS	22 mm e 27 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)
LAYER WIDTH	from 90 mm to 200 mm
SURFACE	120 grit
WOOD MOISTURE	10% +/- 2
APPLICATION	furniture for interiors covering for interiors





CANALETTO WALNUT A/B

Canaletto Walnut's harmonious and uniform dark purple colouring instils serenity. A warm glow and velvety surface provide this wood with natural elegance, acknowledged throughout the world.

STRUCTURE 1 2 OUTER LAYERS IN CANALETTO WALNUT INNER CORE IN JOINED MONOLAYER WALNUT

STRUCTURE 2

2 OUTER LAYERS IN CANALETTO WALNUT INNER CORE IN MULTILAYERED BIRCH

ONLY LAYERS A/B

TYPE OF WOOD	WALNUT, BLACK WALNUT, "JUGLANS NIGRA"
APPEARANCE CLASS	UNI-EN 13017-2
PANEL FORMAT	length from 1050 mm a 3000 mm width from 1200 mm a1270 mm
PANEL THICKNESS	22 mm and 27 mm (Off-the-shelf) 12 mm; 16 mm; 32 mm and 40 mm (on request)
LAYER WIDTH	from 90 mm to 200 mm
SURFACE	120 grit
WOOD MOISTURE	10% +/- 2
APPLICATION	furniture for interiors covering for interiors



PRIMA PATINA PANELS

Three-layer panel with first patina finish. The visible side is made up of old wood slats (with the exception of Bio*), appropriately cleaned, treated and selected in order to compose panels with an antique effect that are particularly suitable in combinations with technical materials and/or solid colours. Ideal for the production of furniture, vertical/horizontal cladding and doors.

*antiqued virgin wood

Check with the sales office for available sizes.

PRIMA PATINA ONE SIDE ATTIC

MEASURES

Thickness	21 mm
Length	from 1800 to 3500 mm for 1220 mm



MEASURES

Thickness	21 mm
Length	from 1800 to 3500 mm for 1220 mm



MEASURES

Thickness	21 mm
Length	from 1800 to 3500 mm for 1220 mm







PRIMA PATINA BIO INTERIOR

This panel is made of mixed pine and fir wood. Suitable for INDOOR use as a NON-STRUCTURAL component, in a dry environment. One side evaporated with an elegant vintage effect.

PANEL FORMAT	lunghezza da 1000 mm a 3000 mm larghezza 1240 mm
PANEL THICKNESS	20 mm
wood moisture	10% +/- 2
APPLICATION	indoor furniture indoor cladding

Material made using natural raw materials and handcrafted, the panels may not be exactly the same as each other and/or identical to the sample viewed at the time of purchase.



PRIMA PATINA INTERIOR

The three layers first patina "interior" panels are made using brushed wood recovered from furniture and wall claddings used inside barns and houses.

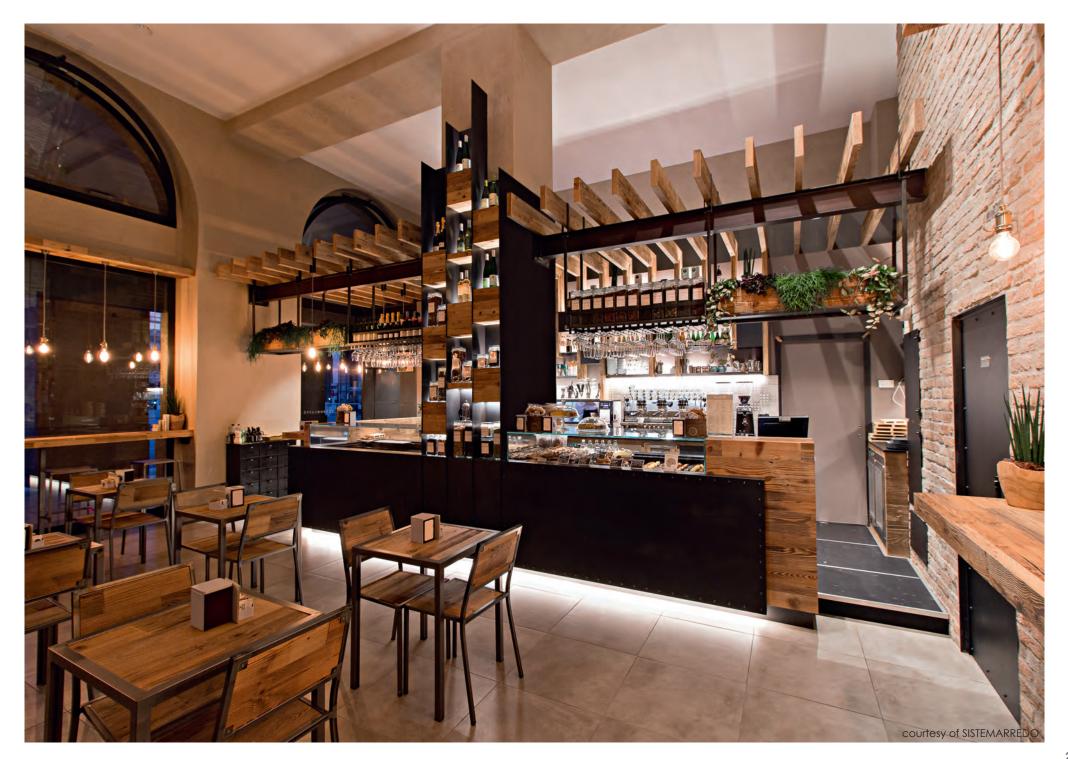
The 1st layer is made of a 6mm reclaimed wood while the inner layer (8 mm) and the back layer (7 mm) are made of spruce. The panels are squared and the fist patina surface can be tessellated to fill the holes and

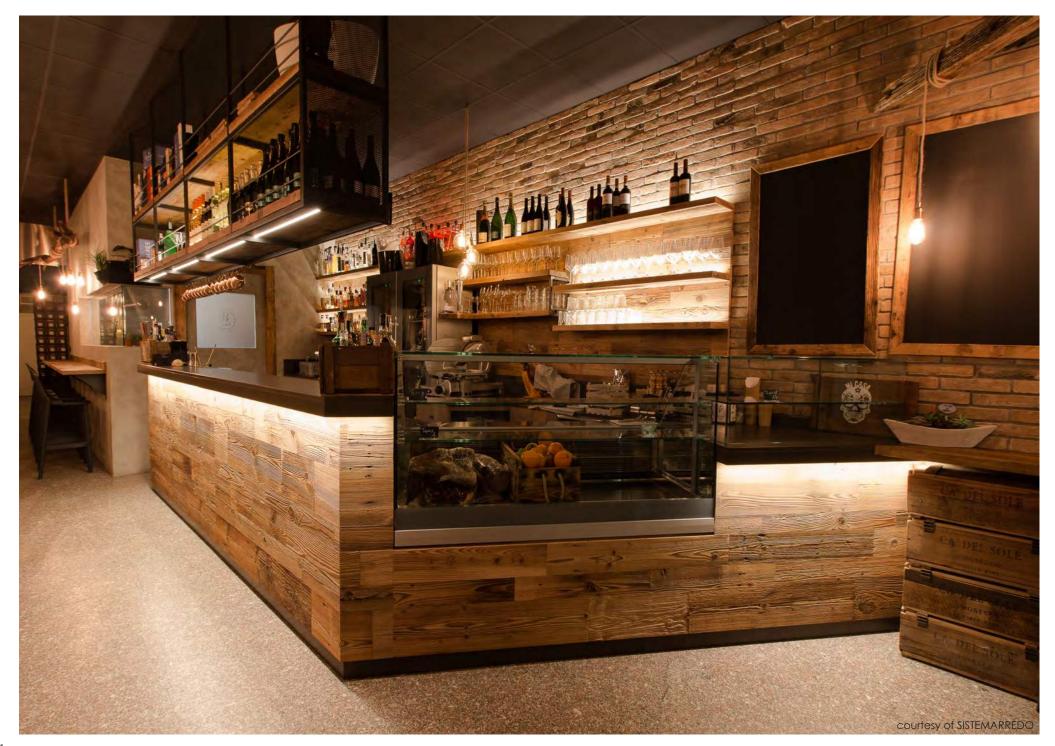
cracks.

PANEL FORMAT	length from 1700 mm to 3000 mm width 1220 mm
PANEL THICKNESS	20 mm
WOOD MOISTURE	10% +/- 2
APPLICATION	indoor furniture indoor cladding

Material made using natural raw materials and handcrafted, the panels may not be exactly the same as each other and/or identical to the sample viewed at the time of purchase.







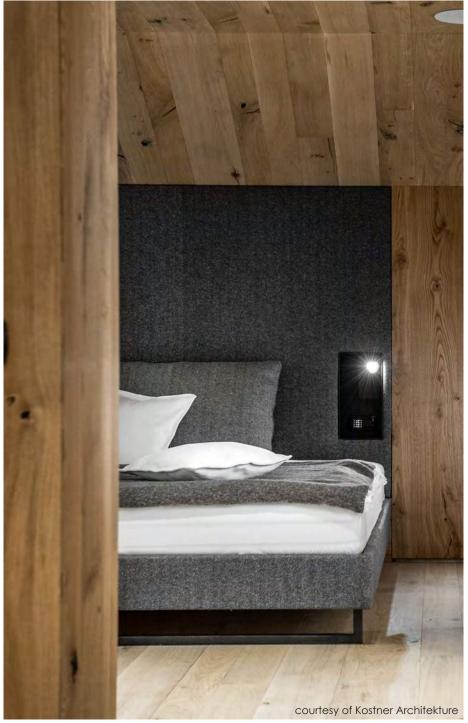










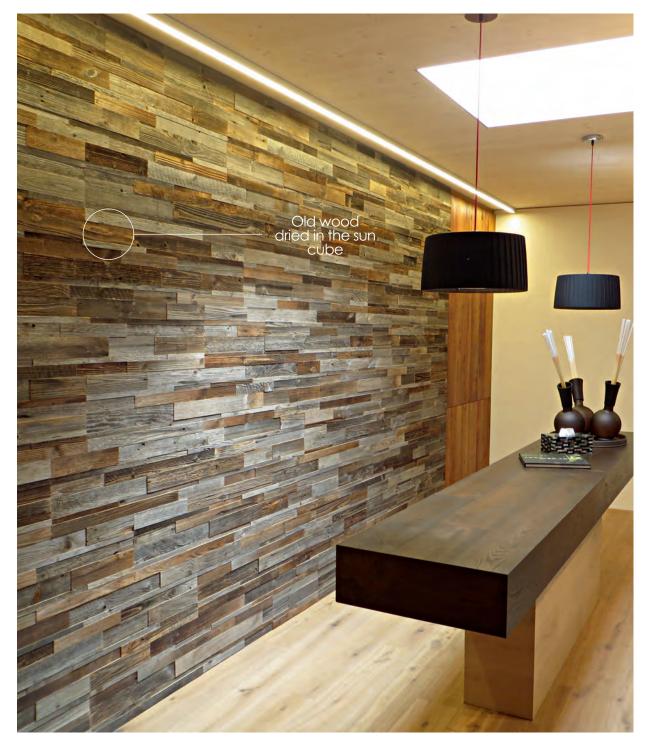


CUBE LINE

Material made using **natural raw materials** and **handcrafted**. Therefore, the panels may not be exactly the same as each other and/or identical to the sample viewed.

Characteristics	Advantages	Benefits
Multidimensional wood element for use as wall cladding or as a decorative element	Tongue and groove joint Imperceptible joints	 Once the panels are assembled, the perception is that of a single element 100% natural product A combination of the beauty of natural wood and innovative design.

The Cube line represents the latest product in the Admonter[®] range; designed as a multidimensional wall cladding, it differs from the Admonter[®] range and expresses new accents and a new interpretation of natural wood that combines the material concreteness of wood with the linearity of contemporary design. A comprehensive collection featuring nine essences with enveloping nuances.





SANDED LAR	CH CUBE AVAILABLE
Finish	Rough sanded
Treatment	white oiled upon request
Interlocking	Tongue and groove
Panel format	1237x237 mm
Bonding	SWP/1 (IW 67)
Thickness panel	about 17 mm
Composition panel	Solid wood surface in 3 different thicknesses. 3-layer fir support.



OAK CUBE	AVAILABLE
Finish	Rough sawn
Treatment	natural oiled upon request
Interlocking	Tongue and groove
Panel format	1237x237 mm
Bonding	SWP/1 (IW 67)
Thickness panel	about 17 mm
Composition panel	Solid wood surface in 3 different thicknesses. 3-layer fir support.



OLD WOOD DRIED BY THE SUN CUBE	
Finish	Rough sawn
Treatment	Untreated
Interlocking	Tongue and groove
Panel format	1645x281mm
Bonding	SWP/3 (IW 67)
Thickness panel	about 21 mm
Composition panel	Solid wood surface in 3 different thicknesses. 3-layer fir support.



HONEY OAK	CUBE ON REQUEST
Finish	Rough sawn
Treatment	Natural oiled
Interlocking	Tongue and groove
Panel format	1237x237 mm
Bonding	SWP/1 (IW 67)
Thickness panel	about 17 mm
Composition panel	Solid wood surface in 3 different thicknesses. 3-layer fir support.



GREY ALDER	OLD WOOD CUBE ON REQUEST
Finish	Rough sawn
Treatment	Untreated
Interlocking	Tongue and groove
Panel format	1645x281mm
Bonding	SWP/3 (IW 67)
Thickness panel	about 21 mm
Composition panel	Solid wood surface in 3 different thicknesses. 3-layer fir support.



CIRMOLO CU	IBE ON REQUEST
Finish	Brushed
Treatment	Natural oiled
Interlocking	Tongue and groove
Panel format	1237 x 237mm
Bonding	SWP/3 (IW 67)
Thickness panel	about 18 mm
Composition panel	Solid wood surface in 3 different thicknesses. 3-layer fir support.



WHITE CIRMO	ON REQUEST
Finish	Brushed
Treatment	Natural oiled
Interlocking	Tongue and groove
Panel format	1237x237 mm
Bonding	SWP/3 (IW 67)
Thickness panel	about 18 mm
Composition panel	Solid wood surface in 3 different thicknesses. 3-layer fir support.





ARDESIAlite[™]

ARDESIAliteTM

	Features	Advantages	Benfits
True stone veneer on fibreglass support		Light	True stone surface
	Thin	Wide range of stone available	
	Flexible	Also available in large dimen-	
		Easy to machine	sions
			Light covering with high aesthe-
			tic impact

FLEXIBLE STONE VENEER

Stone surfaces formed naturally through the years and subsequently veneered on flexible supports: this is ARDESIAlite[™], the flexible and very fine light laminate. ARDESIAlite[™] is a true stone veneer obtained thanks to meticulous hand-crafting that allows multiple stone layers supported by a fibreglass and polyester resin layer to be obtained from a large slab of slate. The maximum thickness of each sheet of ARDESIAlite[™] thus obtained is between 2-3mm and weighs less than 2kg per sq.m.

Use of standard tooling

APPLICATIONS FOR ARDESIAlite™

Its flexibility, lightness, machinability and uniqueness are features that make it an exclusive and perfect material for a myriad of applications and shapes in the furniture industry, in the construction of interiors, for furnishing in general, and in design.

SUPPORT

The supporting material must be chosen according to the requirements of the area of application. Wooden materials and light construction materials are suitable. Should ARDESIAlite[™] get applied to just one side of the supporting material, then a counter-balancing material to be applied to the other side should be taken into consideration.

GLUING

All glues must be suitable for the plate's fibreglass backing. PUR glues are suitable and, furthermore, are water-resistant. Foaming glues must be applied in a very thin coat since they could seep through. For ARDESIAlite™ with fibreglass support and acrylic fabric (non standard), dispersion lacquer glues can also be used or coldapplied vinyl glues or putty.

PRESSING

ARDESIAlite[™] has naturally rough surfaces in thicknesses that have a tolerance of approx. 2 mm. Thickness compensators (such as, for example, polystyrene sheets or felt mats) protect the plates from damage.

CUTTING PROCEDURE

ARDESIAlite[™] is composed of a thin layer of natural stone, the slate in fact, and can be cut using standard circular saws. When cutting a slate with both sides covered in ARDESIAlite[™], it is advisable for an incision to be made on the surface to avoid the slate's flaking. Sharp tooling, operating with too high revs or too slow feeding times, will generate friction heat, resulting in the support surface becoming plasticized.

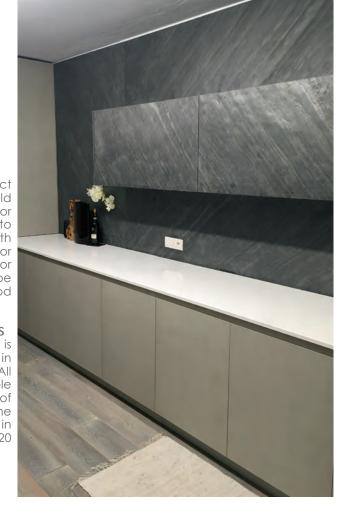
Product made from natural, handcrafted raw materials; therefore, ponels may not be perfectly equal and/or identical to the sample viewed.

SURFACE TREATMENT

In order to protect the surface, it would be advisable for waterproofing to be carried out with products used for protecting stone, or for the surface to be lacquered with wood lacquer.

STYLES AND FORMATS ARDESIAlite™ i

currently available in 14 different styles. All styles are available in dimensions of 1220x610 mm. Some stones are available in the larger 2440x1220 mm format.



MAINTENANCE

After their final laying, washing with neutral detergents is advisable (such as, for example, liquid Marseilles soap or specific detergents for natural stone, readily available on the market). For cleaning, do not use aggressive or acid-based detergents, since these products

can irreparably damage the material. For correct maintenance, re-apply the water and oil repellent impregnating product every 6 months to a year depending on its wear.

WARNINGS

It is advisable for the material to be kept away from heat sources. After installation, as in the case of the great majority of materials used in constructions, the material will react to thermal expansions, without breakages, cracking or swelling. Being natural stone, slate is characterised by colour shadings as well as different and irregular streaks that make each slab unique and inimitable. These characteristics do not constitute grounds for claims or complaints.

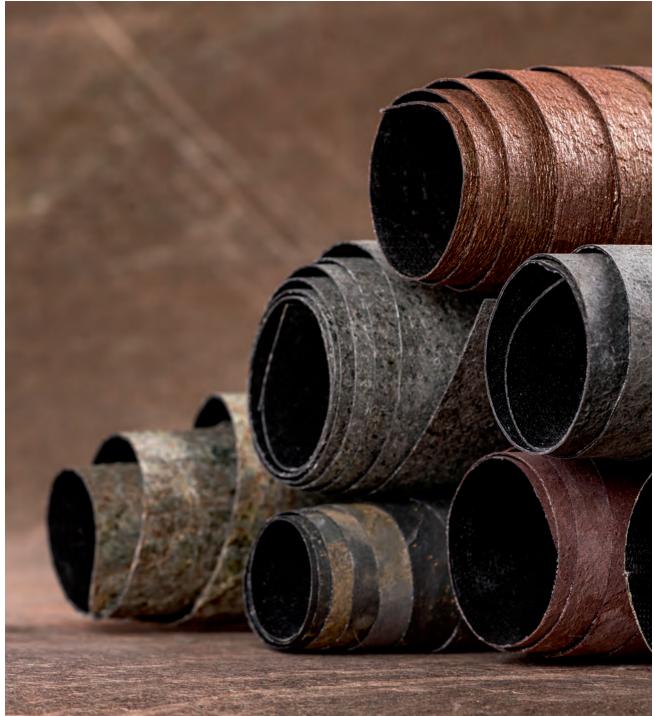
ARDESIAlite[™] SOFT

Product made from natural, handcrafted raw materials; therefore, panels may not be perfectly equal and/or identical to the sample viewed.

ARDESIAlite[™] SOFT is a real stone veneer on a cotton fabric support impregnated in polyester resin. This is an easily worked, light, thin and flexible material, which can be perfectly adapted to curved surfaces.

FEATURES

- Surface in real stone.
- Wide range of stones available.
- Light coverings with considerable aesthetic impact.
 Use of standard tooling.



	ARDESIAlite Soft	ARDESIAlite
AUTUMN LEAF	thickness 1-2 mm	thickness 2-3 mm
1220x610 mm		
2440x1220 mm		
SNOW WHITE		
1220x610 mm		
CREAM AUTUMN		
1220x610 mm		
RUSTIC		
1220X610 mm		
SILVER SHINE		
1220x610 mm		
2440x1220 mm		

	ARDESIAlite Soft	ARDESIAlite
GOLDEN GREEN	thickness 1-2 mm	thickness 2-3 mm
1220x610 mm		
2440x1220 mm		
DARK OCEAN		
1220x610 mm		
LIME BLACK		
1220x610 mm		
RED MARS		
1220X610 mm		
COPPER		
1220x610 mm		

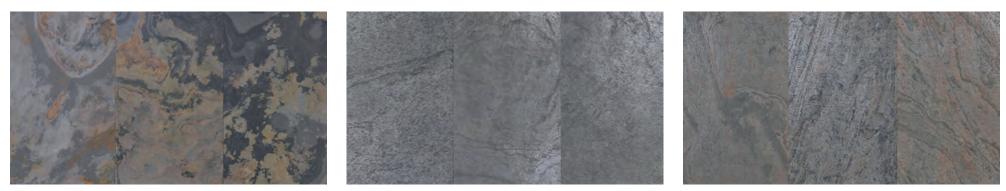
RED COPPER	ARDESIAlite Soft thickness 1-2 mm	ARDESIAlite thickness 2-3 mm
1220x610 mm		
PEACOCK		
1220x610 mm		
MULTICOLOR		
1220x610 mm		
2440x1220 mm		
OCEAN BLACK		
1220X610 mm		
2440x1220 mm		



AUTUMN LEAF

SNOW WHITE

CREAM AUTUMN



RUSTIC

SILVER SHINE

GOLDEN GREEN



DARK OCEAN

LIME BLACK

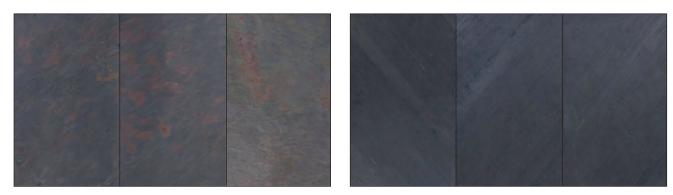
RED MARS



COPPER

RED COPPER

PEACOCK



MULTICOLOUR

$\mathsf{ARDESIAlite}^{\mathsf{TM}}\mathsf{PLATED}\;\mathsf{PANEL}\;\;\mathsf{I}^{\mathsf{TSW}}$

ARDESIAlite™ plated panel (5 types) on std MDF, MDF Black and Multilayer Poplar counterbalanced laminate support.

THICKNESS mm Total thickness 19 mm 21 mm	DIMENSIONS mm 2440x1220 2440x1220		
	ARDESIAlite™ LAMINATE		SILVER SHINE
MDF SUPPORT PANEL			
BLACK LAN COUNTERBA •			OCEAN BLACK

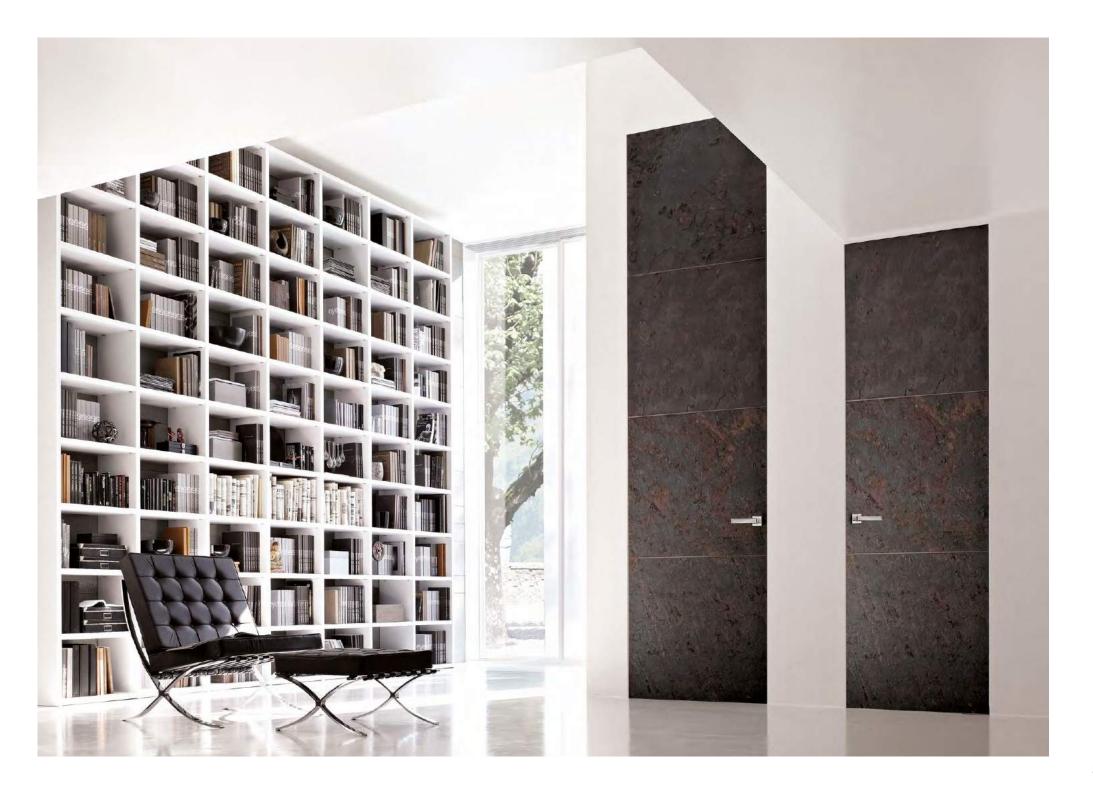


D MULTICOLOUR

DARK OCEAN

□ SNOW WHITE

36





ACRYLIC

MATT-HIGH GLOSS

Composed of two subgroups that can be distinguished by the name of the product.

• CODING \$ (\$20 + \$21) glossy and opaque surfaces with **anti-scratch treatment** available in different single colours and in metallic/pearly colours. The panel size is 2800x1300 mm, available in 3 different thicknesses, that is 7.7mm/17.7mm/23.7 mm - MDF support

• "COLOUR + CODE" CODING (e.g. WHITE 001) glossy acrylic surfaces. Without scratch-resistant treatment/basic IVORY, WHITE, BLACK, TAUPE colours. The 3750x1290x18.4 format panel (or 18.8 on the two glossy sides) - standard chipboard support. The diversity can be seen from the thickness (0.7 the former and 1.4 the latter), but above all from the quality of the raw material that is clearly superior with the "S" coding. The only "flaw" is that it cannot be folded (e.g. folding processing) because the surface would crack. The surface is protected by a protective film which can be removed once installed on a finished piece of furniture. The balancing back (if it is not two sides) is only available in white or black.



MATT-HIGH GLOSS TFC Polished **\$20 007** S20 005 S20 006 S20 008 Polished Polished Polished MDF MDF MDF MDF Dimensions: Dimensions: Dimensions: Dimensions: 2800x1300 mm 2800x1300 mm 2800x1300 mm 2800x1300 mm Thicknesses: Thicknesses: Thicknesses: Thicknesses: 7,7 / 17,7 / 23,7 mm 7,7 / 17,7 J / 23,7 mm 7,7 / 17,7 / 23,7 mm 7,7 / 17,7 / 23,7 mm S20 009 S20 010 S20 011 S20 016 Polished Polished Polished Polished MDF MDF MDF MDF Dimensions: Dimensions: Dimensions: Dimensions: 2800x1300 mm 2800x1300 mm 2800x1300 mm 2800x1300 mm Thicknesses: Thicknesses: Thicknesses: Thicknesses: 7,7 / 17,7 / 23,7 mm 7,7 / 17,7 / 23,7 mm 7,7 / 17,7 / 23,7 mm 7,7 / 17,7 / 23,7 mm

MATT-HIGH GLOSS

\$20 017	Polished	\$20 018	Polished	\$20 019	Polished	\$20 020	Polished
MDF Dimensions: 2800x1300 mm		MDF Dimensions: 2800x1300 mm		MDF Dimensions: 2800x1300 mm		MDF Dimensions: 2800x1300 mm	
Thicknesses: 7,7 / 17,7 / 23,7 mm		Thicknesses: 7,7 / 17,7 / 23,7 mm		Thicknesses: 7,7 / 17,7 ∎ / 23,7 mm		Thicknesses: 7,7 / 17,7 / 23,7 mm	

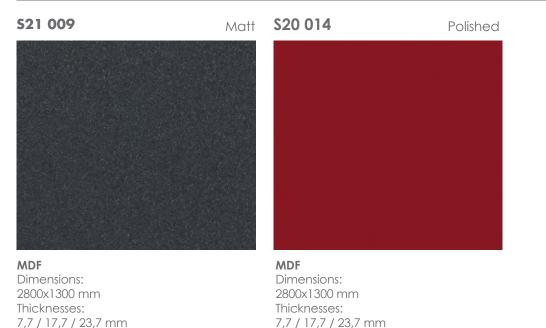
S20 021	Polished	S20 022	Polished	S20 023	Polished	S20 024	Polished
MDE		MDE		MDF		MDE	
MDF Dimensions:		MDF Dimensions:		Dimensions:		MDF Dimensions:	
2800x1300 mm Thicknesses:		2800x1300 mm Thicknesses:		2800x1300 mm Thicknesses:		2800x1300 mm Thicknesses:	
7,7 / 17,7 🛛 / 23,7 mm		7,7 / 17,7 / 23,7 mm		7,7 / 17,7 / 23,7 mm		7,7 / 17,7 / 23,7 mm	

■ in stock __ □ upon request

VOICE TEC

MATT-HIGH GLOSS						VOICE TEC panels for furnishin	
S21 001	Matt	S21 002	Matt	\$21 003	Matt	\$21 004	Matt
MDF Dimensions: 2800x1300 mm Thicknesses: 7,7 / 17,7 / 23,7 mm		MDF Dimensions: 2800x1300 mm Thicknesses: 7,7 / 17,7 ■ / 23,7 mm		MDF Dimensions: 2800x1300 mm Thicknesses: 7,7 / 17,7 / 23,7 mm		MDF Dimensions: 2800x1300 mm Thicknesses: 7,7 / 17,7 / 23,7 mm	
S21 005	Matt	S21 006	Matt	S21 007	Matt	S21 008	Matt
MDF Dimensions: 2800x1300 mm Thicknesses: 7,7 / 17,7 / 23,7 mm		MDF Dimensions: 2800x1300 mm Thicknesses: 7,7 / 17,7 / 23,7 mm		MDF Dimensions: 2800x1300 mm Thicknesses: 7,7 / 17,7 / 23,7 mm		MDF Dimensions: 2800x1300 mm Thicknesses: 7,7 / 17,7 / 23,7 mm	

MATT-HIGH GLOSS



BLACK 012 WHITE 001 IVORY 002 TAUPE 050 Polished Polished Polished Polished CHIPBOARD CHIPBOARD CHIPBOARD CHIPBOARD Dimensions: Dimensions: Dimensions: Dimensions: 3750x1290 mm 3750x1290 mm 3750x1290 mm 3750x1290 mm Thicknesses: Thicknesses: Thicknesses: Thicknesses: 18,4 🛯 / 18,8 mm 18,4 🛯 / 18,8 mm 18,4 / 18,8 mm 18,4 / 18,8 mm

VOICE TEC

44

GLASS-TEC

A collection composed of 8 glossy colours + 8 matt colours. GLASS-TEC is certainly lighter, has a scratch-resistant surface, is perfect for an application even in environments where special safety measures are required, for example kindergartens, since it is unbreakable, but above all, the panels can be made without using particular tools; those commonly used in carpentry are sufficient. The size of the panels is 2800x1300x20, composed as follows: GLASS-TEC SHEET 2 mm - MDF 16 mm - POLYSTYRENE SHEET 2 mm (IN COLOUR) The surface is protected by a protective film that can be removed once installed on a finished piece of furniture.

G22 001 G23 001	Polished glass Matt glass	G22 002 G23 002	 Polished glass Matt glass 	G22 003 G23 003	Polished glass Matt glass	G22 004 G23 004	Polished glass Matt glass
MDF Dimensions: 2800x1300 mm		MDF Dimensions: 2800x1300 mm		MDF Dimensions: 2800x1300 mm		MDF Dimensions: 2800x1300 mm	
Thicknesses: 20 mm		Thicknesses: 20 mm		Thicknesses: 20 mm		Thicknesses: 20 mm	
G22 005 G23 005	Polished glass Matt glass	G22 006 G23 006	Polished glass Matt glass	G22 007 G23 007	 Polished glass Matt glass 	G22 008 G23 008	Polished glass Matt glass
MDF Dimensions: 2800x1300 mm		MDF Dimensions: 2800x1300 mm		MDF Dimensions: 2800x1300 mm		MDF Dimensions: 2800x1300 mm	
Thicknesses: 20 mm		Thicknesses: 20 mm		Thicknesses: 20 mm		Thicknesses: 20 mm	

TEOCTURE

The TEOCTURE panel will have a standard 3050x1300x18,4 format, composed as follows: TEOCTURE 1.4 mm SHEET –16 mm CHIPBOARD – 1 mm WHITE POLYSTYRENE SHEET

Ensure that the thickness of the sheet and therefore the panel is nominal because it varies according to the depth of the decorative panelling. Acrylic/polyurethane/water-based paint can be used on its surfaces. There are really many fields of application: home furnishings (including rooms such as the kitchen, living area, bedroom), wall panelling, shop-hotel-restaurant-room furniture, door manufacturers, decorative panelling in general, can be used outdoors if supported correctly or in damp environments.



Dimensions:

3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm

Dimensions: 3050x1300 mm Sheet 1,4 mm ■ / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm

Dimensions: 3050x1300 mm Sheet 1,4 mm ■ / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm ■

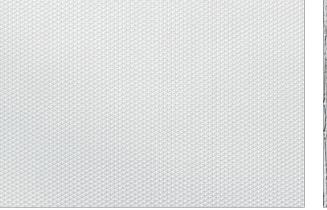
TEOCTURE

PIASTRELLATO



Dimensions: 3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18.4 mm

DIAMANTINO Matt white

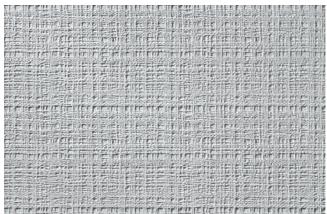


Dimensions:

3050x1300 mm Sheet 1,4 mm ■ / Particleboard 18,4 mm 2750x1220 mm MDF 18.4 mm

Dimensions: 3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18.4 mm

SACCO



3050x1300 mm Sheet 1.4 mm / Particleboard 18.4 mm

ATELIER VENETO

Matt white



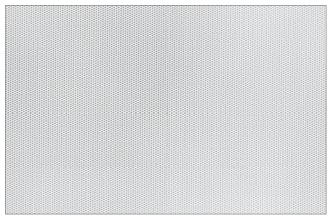
Dimensions:

3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18.4 mm

Matt white

BEE HIVE

Matt white



Dimensions: 3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18.4 mm

ITALIAN PLANK Matt white

Matt white



Dimensions: 2750x1220 mm MDF 18.4 mm

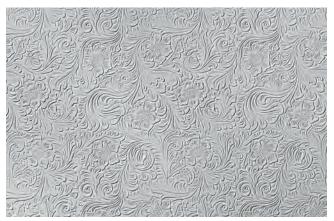
TECTURE

White

CHARRO

Matt white

FIORATO



3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm

White



PIUMA

3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm

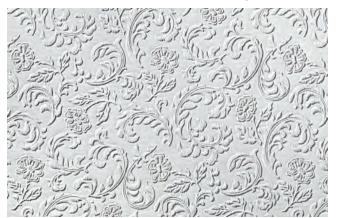
Dimensions: 3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm

GIGLIO

Dimensions:

2750x1220 mm MDF 18,4 mm

White/Grey/Mud/Silver



Dimensions:

3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm



Dimensions:

3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm

Matt white

MURO

JUTA

Matt white



Dimensions: 3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm

TEOCTURE



EFFETTO TESSUTO

Matt white

NILO Matt white

Dimensions: 3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm Dimensions:

3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm

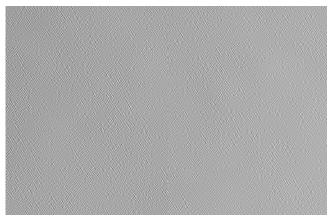
Dimensions: 3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm

GRAFFIATO

Matt white



Matt white



Dimensions:

3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm

Dimensions:

3050x1300 mm Sheet 1,4 mm / Particleboard 18,4 mm 2750x1220 mm MDF 18,4 mm



LP SURFACE

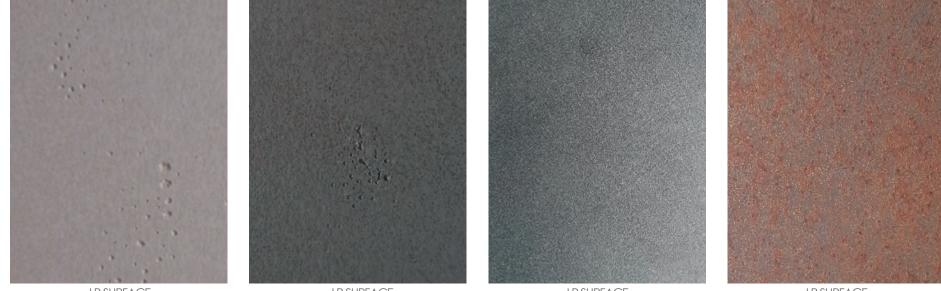
LP SURFACE is the result of a need to increase the aesthetic appeal of veneered panels, respecting the expense budget of all those concerns seeking materials destined for mass production.

The LP SURFACE collection is an exclusive line of MDF panels finished with special lacquering on one or both sides, particularly suited to vertical applications such as shutters and coverings, available in four standard styles.

For quantities greater than 50 sq.m, a customised finish can be requested.

F	eatures	Į	Advantages		
	Panel consisting of marble pow- der combined with thermosetting	1	Light Practical		Easy machining Multiple applications
	resins, pigments and metallic powder.	I	Versatile		





LP SURFACE **CEMENTO LIGHT GREY**

LP SURFACE **CEMENTO DARK GREY**





RUGGINE

SOLID SURFACE

STARKRYL®

Fe	atures	Å	dvantages		
alu	anufactured in about two thirds uminium hydroxide and a third		Non-toxic Hygienic		Colour uniformity over the whole thickness
	1MA omposite Material	I	Ecological	I	Customisable shapes
	on-absorbent	I	Always recoverable	I	Possibility for surface
No	on porous	l	Imperceptible Joints		inlaying
The	ermo-formable material	I	Machinable with joinery tooling	I	Possibility for curved surfaces



APPLICATION

STARKRYL® is a most versatile material. Its most traditional uses are in the kitchen for sinks and worktops or in bathrooms for wash basins and bathtubs. However, there are multiple scenarios in which slabs of this material can be deployed: counter coverings in restaurants, bars, hotels and shops, wall coverings with personalised finishes, furniture, shelving, bookcases, chairs and tables, signboards.

THE PRODUCT

STARKRYL® is a material characterised by high aesthetic and functional performances. Composed of PMMA, aluminium hydroxide and trihydroxide, and colour pigments, STARKRYL® is produced in slabs of different formats from which, thanks to the thermo-forming process, original and interesting prints with aesthetic appeal can be created, lending themselves to use in bathrooms, kitchens and to ideas for interior design. It is available in 9 elegant colour versions.

WORKABILITY

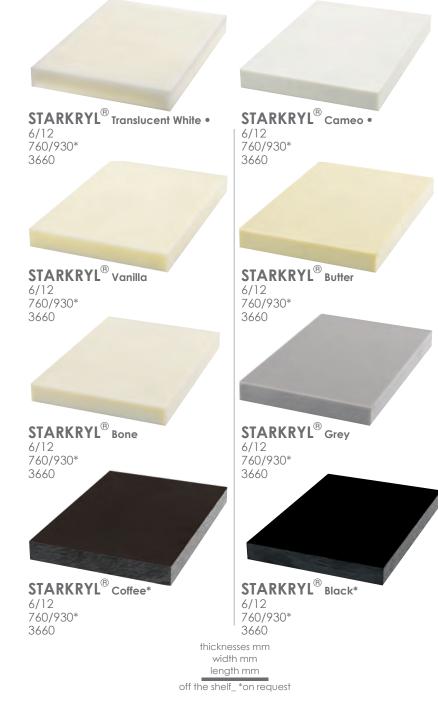
STARKRYL® can be cut, milled, drilled and sanded simply with normal joinery work tools. It can be bonded to wooden supports with polyurethane glues or silicone. It can be curved by membrane press or by means of die and counter-die after the slabs have been suitably heated. Application of edges is done using acrylic glues, as also the mounting of basins and junctions.

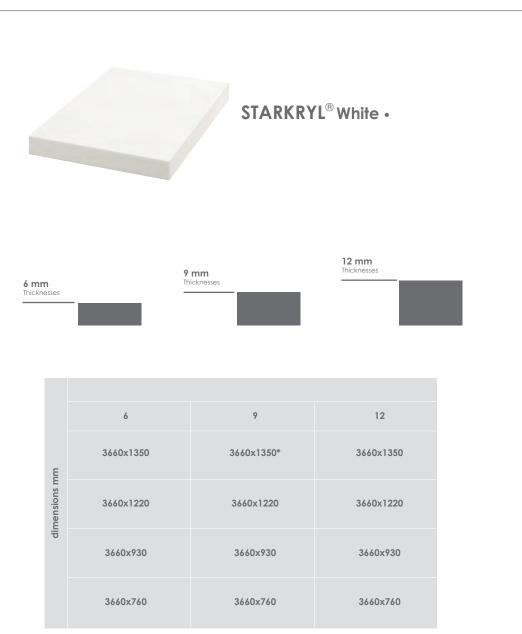
STARKRYL® can always be restored since it is homogeneous throughout its thickness. Light incisions and scratches can be smoothed with sand paper. In case of particularly serious damage, STARKRYL® can be repaired by a plug of the same material being inserted, glued and then sanded flush, until a perfect, imperceptible join is obtained.

IMPORTANT! To avoid a film forming on the product's surface, never use wax based products.



MATERIAL SUITABLE FOR VERTICAL APPLICATIONS • AND ALSO SUITABLE FOR HORIZONTAL APPLICATIONS





*on request

PERSONALISATION AREA

POSSIBILITY FOR BATHROOM COMPLEMENTS TO BE MOULDED ON REQUEST.



FROM THE SKETCH TO THE FINISHED PRODUCT.

Should you have a project involving STARKRYL®, **LEGNOPAN®** will assist you throughout the process stages:

- 1 Delivery of the technical drawing
- 2 Product consulting depending on client requirements
- **3 Quotation**
- 4 Work performance
- **5 Material delivery**

















INDOOR FLOORING

WOOD FLOORING



Features	Advantages	Benefits
Real oak wood flooring. Walkable 4 mm-thick layer	Available in thicknesses from 11 mm for renovations	Versatile EC certified products Class A+ products



THREE-LAYER OAK

Dimensions (thickness x table width x length)	15 x 180 x 1800 - 2100 mm 15 x 189 x 1800 - 1900 mm 15 x 190 x 1800 - 2100 mm 15 x 220 x 2200 mm			
Interlocking type	M+F			
Finishes	sanded, brushed, varnished, oiled, bleached, pickled, dyed with sample colour			
Quality	Premium, Natural			

note: other essences upon request (walnut, beech, larch, etc.)

TECHNICAL CHARACTERISTICS Acrylic **varnishing** with UV curing; 6 coats applied by roller for a total of about 150 g/m².

Natural drying oiling

Assembly of the layers of the plank Water-resist ant adhesives are used, with no formaldehyde content. Class D3 according to UNI EN 204/205

Thermal conductivity

- for thickness of 11 mm 0,13 0,15 W/mK
- for thickness of 14 mm 0,20 0,24 W/mK (EN 12524:2000)
- for thickness of 15 mm 0,20 0,24 W/mK (EN 12524:2000)

Fire reaction Dfl - s1 (Cfl-s1 upon request) UNI EN 13501-1:2007

Type of installation with adhesive on screed.

WOOD FLOORING

PA15ROEUAN ETNA

PA015ROEUET





Essence	European Oak	Structure	3 Layers				
Choice	Rustic	Treatment	Brushed				
Dimensions		15 x 180 x 1800 - 2100 mm (thickness x panel width x length) 15 x 190 x 1800 - 2100 mm (thickness x panel width x length)					

Essence	Oak	Structure	3 Layers				
Choice	Natural	Treatment	Brushed Thermo				
Dimensions		15 x 189 x 1800 - 1900 mm (thickness x panel width x length) 15 x 190 x 1800 - 1900 mm (thickness x panel width x length)					

NAXOS

ANTIQUE



Essence	European Oak FSC	Structure	3 Layers		
Choice	Rustic	Treatment	Planed, Plastered Black Thermo		
Dimensions	15 x 190 x 1800 - 1900 mm (thickness x panel width x length)				

PA15ROEUNX SANTORINI

PA15ROEUST



Esse	ence	European Oak FSC	Structure	3 Layers				
Cho	oice	Rustic	Treatment	Brushed, Grouted Black Thermo				
Dim	ensions	15 x 190 x 1800 - 1900 mm (†	5 x 190 x 1800 - 1900 mm (thickness x panel width x length)					

WOOD FLOORING

UV OIL 220 CARPE DIEM

PA15ROEUUV UV OIL NATURAL

PA015RONAUV





Essence	European Oak	Structure	3 Layers
Choice	Only	Treatment	Brushed
Dimensions	15 x 220 x 2200 mm (thickness x panel width x length)		

Essence	Oak	Structure	3 Layers	
Choice	Natural	Treatment	Brushed	
Dimensions	15 x 189 x 1800 - 1900 mm († 15 x 190 x 1800 - 1900 mm (†			

UV OIL PRIMA SPAZZ

PA15ROPRUV



Essence	Oak	Structure	3 Layers
Choice	First	Treatment	Brushed
Dimensions	15 x 189 x 1800 - 1900 mm († 15 x 190 x 1800 - 1900 mm (†		

new/ COLLEZIONE 190

DESCRIPTION

Two-layer prefinished single plank of European Oak flooring according to UNI EN 13489 - UNI EN 13756.

two layers glued-down micro-bevelled

Material treated with transparent UV OIL

varnish with matt effect. All finishes, except

Natural, receive a transparent colouring that

SOFT TOUCH

enhances the fibre of the wood.

FINISH

noble slat 2.5 mm thickness

PROCESSING

The parquet is processed using light brushing to enhance its three-dimensionality and create a surface that is irregular to the touch. All finishes are grouted black and microbevelled on all four sides.

NATURAL



The installation must be carried out by qualified

personnel. Two layers only for installations with

gluing-down to the substrate. The three-layer

product is also suitable for floating installation.

INSTALLATION

Choice	Rustic	Treatment	Light brushing
Dimensions	10 x 190 x (thickness	1800 - 1900 r x panel wid [.]	mm th x length)

TORTORA

Dimensions

Choice

Rustic



Choice	Rustic	Treatment	Light brushing
Dimensions	10 x 190 x	1800 - 1900 r	mm
	(thickness	x panel wid	th x length)





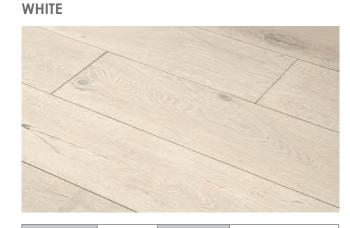
Rustic Light brushing Treatment

Choice 10 x 190 x 1800 - 1900 mm **Dimensions** (thickness x panel width x length)

COFFEE



Choice	Rustic	Treatment	Light brushing
Dimensions	10 x 190 x (thickness	1800 - 1900 r x panel wid [:]	mm th x length)



Treatment

(thickness x panel width x length)

10 x 190 x 1800 - 1900 mm

Light brushing

		and the second s		
	Choice	Rustic	Treatment	Light brushing
Dimensions 10 x 190 x 1800 - 1900 mm				nm

Jimensions (thickness x panel width x length)

62

F4U: FLOOR FOR YOU

F4U is the only **silent LVT flooring**, a digital 3D surface with a natural matt finish is pleasant to the touch and gives it a contemporary look.

EASY and FAST, F4U flooring allows rapid installation thanks to its patented 5G joint system which reduces installation time.

In 1220x180x5 mm and 610x305x5 mm formats, in 100% RECYCLABLE virgin PVC, it is inspired by natural materials, the decor with 3D depth makes it incredibly similar to wood and stoneware.

He ideal flooring for renovations thanks to its REDUCED THICKNESS, it is suitable for any setting, including private and public areas, distribution in hotels, restaurants and cafeterias (Ho.Re.Ca.).

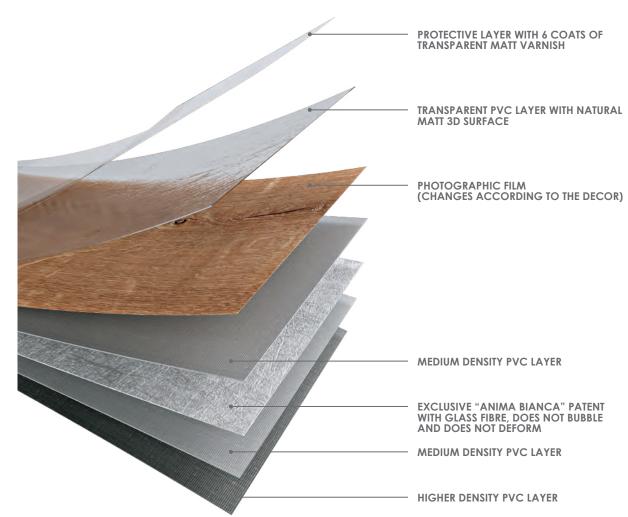
Thanks to its technical content, F4U guarantees excellent durability over Time against wear and dirt.

Thanks to the exclusive "Anima Bianca" patent, F4U does not bubble and does not deform.

CLASS 23 Class of use for intense residential use.

CLASS 33 Class of use for intense commercial use.

CLASS 42 Class of use for medium industrial use.





F4U: FLOOR FOR YOU

All products feature the exclusive patented joint system



0045

SATURNO





De	cor	Wood	3D effect	YES
Dir	nensions	5 x 180 x 1220 mm (thicknes	s x panel widt	h x length)

Decor	Wood	3D effect	NO
Dimensions	5 x 180 x 1220 mm (thicknes	s x panel widt	h x length)

TERRA



Decor	Wood	3D effect	YES
Dimensions	5 x 180 x 1220 mm (thicknes	s x panel widt	h x length)

0000 TITANO

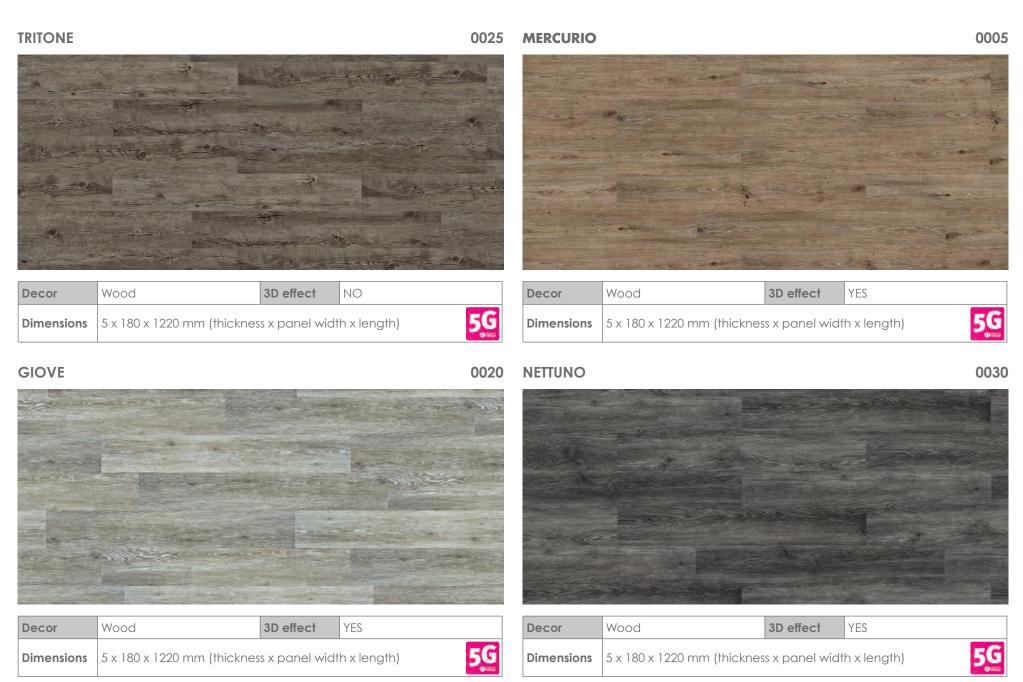
PLUTONE

Decor	Wood	3D effect	NO	
Dimensions	5 x 180 x 1220 mm (thicknes	s x panel widt	h x length) 55	

0040

F4U: FLOOR FOR YOU new/

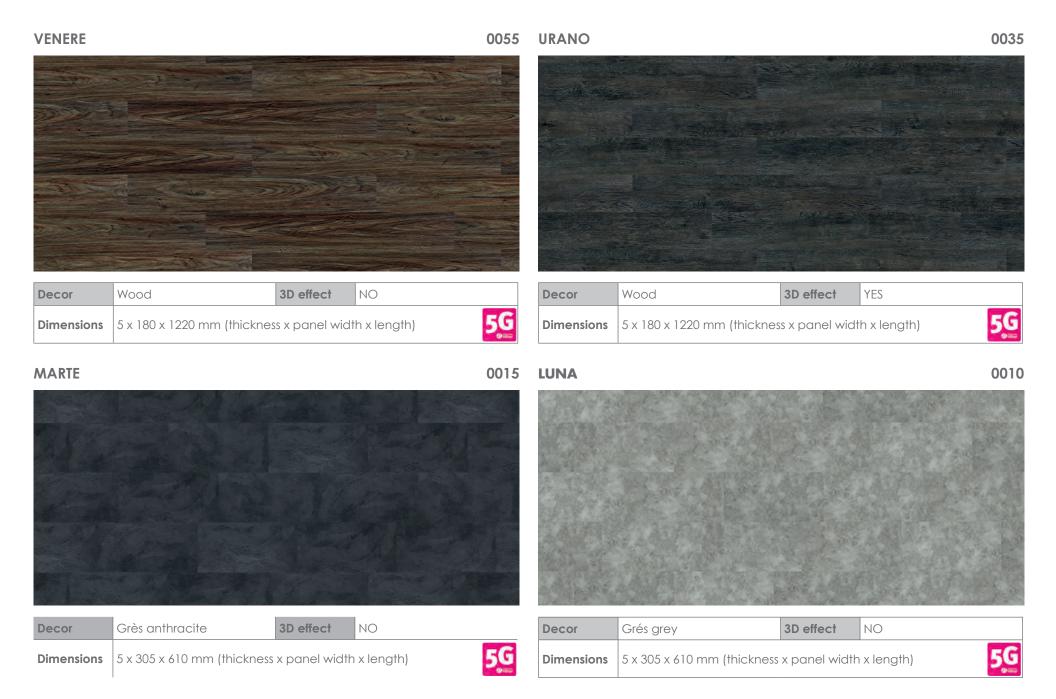




new/ F4U: FLOOR FOR YOU

All products feature the exclusive patented joint system 55

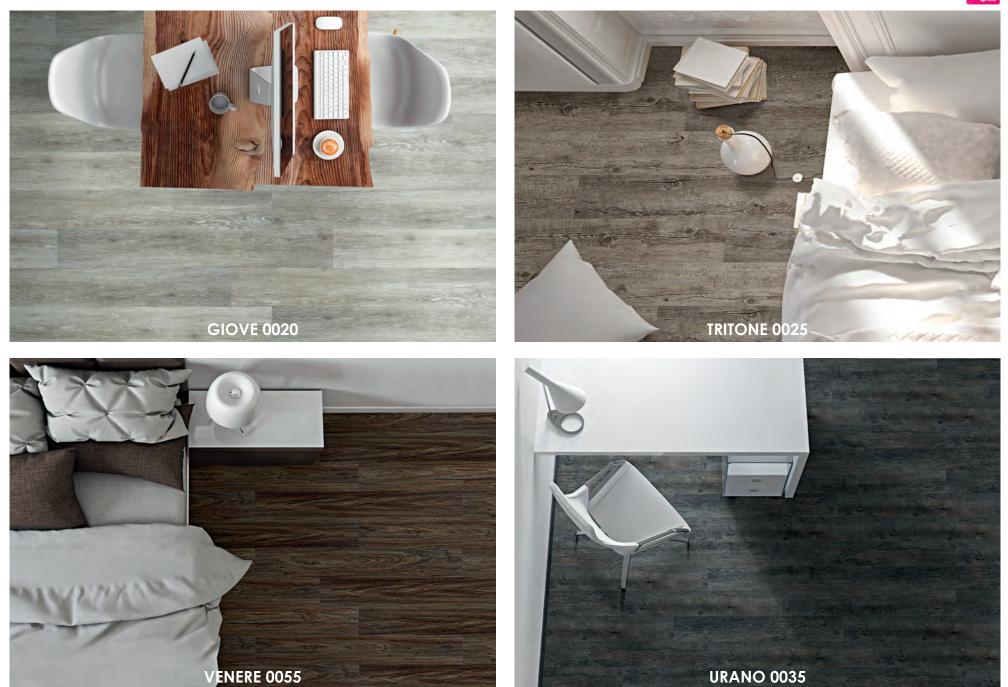




F4U - APPLICATIONS

All products feature the exclusive patented joint system 50





OUTDOOR FLOORS

MOON-WOOD MEW

Thanks to its unique structure, TWPC Thermo Decking is one of the most stable composite materials on the market. What makes TWPC so durable is the high-quality heat-treated wood fibre used in structure: the product contains twice as much of the fibre as a piece of solid wood of the same size.

TWPC Thermo Decking is three times the Density of pine and contains more than 65% of heat-treated wood fibre and about 20% of CIRCO[®] high-quality recycled polypropylene plastic. The high quantity of heat-treated fibre in the product and its low degree of expansion will maintain the shape and size stable over time.

TWPC is the durable choice for outdoor flooring such as stairs, swimming pools, terraces and piers.









BLACK





MOON-WOOD

The effect of exposure of TWPC Thermo Decking to UV rays.

Given the nature of the heat-treated wood fibre, the Silver decking, in particular, has a BEIGE hue just laid, but the colour tends to grey once exposed to sunlight like natural wood.

Colours may vary slightly from those shown in the images: on the left, the product is represented as it is when new, on the right, the same product after 6 weeks under the sun.

The initial colour of the TWPC fades slightly during the first 6-12 weeks (Indicative) of exposure to UV light. The final colour may vary depending on the amount of UV rays to which the product is exposed.

NATURAL CHROMATIC CHANGE

example of color after exposure to UV rays, 6 weeks after installation



MOON-WOOD MEN

BLACK

MOCCA BROWN



GRAPHITE GREY



SILVER GREY



DECKING	DECKING CARRABILE	DECKING	DECKING CARRABILE
26 x 140 mm x 2400 mm (thickness x width x length)	42 x 200 mm x 2400 mm (thickness x width x length)	26 x 140 mm x 2400 mm (thickness x width x length)	42 x 200 mm x 2400 mm (thickness x width x length)
		20000	

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